

# Rialacha Fleadhanna Ceoil 2010

## General

**1. The Official Title** for musical festivals sponsored by units of Comhaltas Ceoltóirí Éireann shall be ‘**Fleadhanna Ceoil**’. (in the singular it is ‘**Fleadh Cheoil**’)

2. These Fleadhanna Ceoil shall be of **four** types: -

- a. The Regional Fleadh / (applies to Britain, USA - and County if so desired)
- b. The County Fleadh / **Fleadh Cheoil Chontae**
- c. The Provincial Fleadh / **Fleadh Cheoil Cúigeach**
- d. The All-Ireland Fleadh / **Fleadh Cheoil na hÉireann**

**3. Provincial Fleadhanna** For the purpose of these competitions there shall be **Seven Qualifying Fleadhanna to Fleadh Cheoil na hÉireann: - Ulster, Munster, Leinster, Connacht, Britain and North America (2): – (Mid- Atlantic and Mid-West.)** Qualifying fleadhanna may also be held in such other overseas areas as are approved by the Central Executive Council (CEC/Ard Chomhairle).

(Note) Competitors for Fleadh Cheoil na hÉireann, living in countries not included in this rule should contact Comhaltas Head Office via email – eolas@comhaltas.ie - not later than 15th. July.

**4. Mission Statement.** Fleadhanna Ceoil shall be held to propagate, consolidate and perpetuate our Irish traditional music, both vocal and instrumental, dance as well as **An Teanga Gaelge**, by presenting it in a manner worthy of its dignity, and in accordance with the **Aims and Objectives** of **Comhaltas Ceoltóirí Éireann**. It is not intended that competitions should be merely a means by which a competitor may gain a prize or defeat a rival, **but rather a medium in which ‘these competitors may pace each other on the road to excellence’**.

**5. Proposals** for the amendment of the Rules for Fleadhanna Ceoil shall be submitted to **Congress 2013** and thereafter every three years.

**6. Status** All competitions shall be **traditional in character** and in conformity with the **Bunreacht** of Comhaltas Ceoltóirí Éireann.

**7. Clár na gComórtas** The CEC shall from time to time, design a **Clár na gComórtas**, suitable for Regional, County, Provincial and All-Ireland Fleadhanna. Copies of this clár shall be purchased from Oifig an Chomhaltais, 32 Cearnóg Belgrave, Baile na Manach, Co. Átha Cliath.

**8. Píosaí Ceoil** (Music Pieces / Classes)

Tunes to be Played at Competitions shall be **selected** from the following, in accordance with **Clár na gComórtas**, designed by CEC (Ard Chomhairle) :-

*Fonn (mall nó mear), Cor / Ríl, Polca, Cornphíopa, Mairseáil, Port (dúbalta, singil, luasca), Sleamhnán, Rince Leithleach, Masúrca, Planctsaí, Flaing, Rince Sciobóil, Schottische, Máirseáil Treibheach.*

**Air (slow or lively), Reel, Polka, Hornpipe, March, Jig (double, single, slip), Slide, Set Dance, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March.**

## 9. Age Categories

**Grade "a"** = *Faoi 12* - Under 12 years of age on 1st January prior to the fleadh.

**Grade "b"** = *12 – 15* - 12 to 15 years of age on 1st January prior to the fleadh

**Grade "c"** = *15 – 18* - 15 to 18 years of age on 1st January prior to the fleadh.

**Grade "d"** = *0 – 18* - Over 18 years of age on 1st January prior to the fleadh.

**Grade "e"** = *Aon Aois* - Any Age

**Grade "f"** = *Faoi 18* - Under 18 years of age on 1st. January prior to the fleadh.

In the event of a dispute, a **certificate of age** must be produced **within 7 days** of the competition, if requested by the County / Regional / Provincial / C.E.C. Rúnai. **Failure to do so will entail automatic disqualification.**

## **Competitions - Competition Numbers & Requirements.**

**10. Solo Competitions** shall be held in **Grades a, b, c, d:**

- (1) *Fidil / Bheidhlín* – Fiddle
- (2) *Bosca Ceoil / Cairdín* - Two-Row Button Accordion
- (3) *Feadóg Mhór* - Concert Flute (in D or E flat, incl. Boehm / Radcliffe systems)
- (4) *Feadóg* - Whistle (made of any material, in any key, but must have not more than 6 holes and a fipple)
- (5) *Cairdín Piano* - Piano Accordion
- (6) *Consairtín* - Concertina
- (7) *Píb Uilleann* - Uilleann Pipes
- (8) *Cruit / Cláirseach Traidisiúnta* - Traditional Harp
- (9) *Orgán Béil* - Mouth Organ
- (10) *Bainseo* - Banjo
- (11) *Maindilín* - Mandolin (excluding banjo-mandolin)
- (12) *Piano* - Piano
- (13) *Mileoidean* - Old-Style Melodeon
- (14) *Bodhrán* – Bodhrán
- (15) - -
- (16) *Rogha Ghléas* -- Miscellaneous -- such as, one, three and five-row accordion, piccolo, harmonica, fife, flute pitched above 'E flat' and below 'D', or any other acoustic instrument on which the melody can be played, and not catered for in aforementioned competitions.  
**Competitors must state instrument and specify tuning or pitch (where applicable) on the Official Entry Form.**
- (17) *Drumaí* -- Céilí Band Drums
- (18) *Tionlacan* -- Accompaniment -confined to piano, harp, guitar and bouzouki-type instruments.

**Required:** - (for above)

Grade "a" - **ONE tune** from **each** of **TWO Classes** listed above

Grade "b" - **ONE tune** from **each** of **TWO Classes** listed above

Grade "c" - **ONE tune** from **each** of **THREE Classes** listed above

Grade "d" - **ONE tune** from **each** of **FOUR Classes** listed above, but **must include a Slow Air** in the case of ***Fiddle, Whistle, Concert Flute*** and ***Uilleann Pipes***.

**Slow Air Competitions** shall be held in Grades **a,b,c,d** for the following:

- (19) *Foinn Malla - Fidil* -- Fiddle Slow Airs
- (20) *Foinn Malla - Píb Uilleann* -- Uilleann Pipes Slow Airs
- (21) *Foinn Malla - Feadóg Mhór* -- Concert Flute Slow Airs
- (22) *Foinn Malla - Feadóg* -- Whistle Slow Airs
- (22x) *Foinn Malla - Cruit* -- Harp Slow Airs

**Required :-**

**Each Competitor shall submit a list of airs to adjudicator & play as follows:**

“a” – **ONE** Air from a list of **2** submitted (adjudicator’s choice) :

“b” – **TWO** Airs from a list of **4** submitted (adjudicator selects the first air, competitor selects the second air, from those remaining on list) :

“c” – **TWO** Airs from a list of **6** submitted (adjudicator selects the first air, competitor selects the second air, from those remaining on list) :

“d” – **THREE** Airs from a list of **8** submitted (adjudicator selects the first and second airs, competitor selects the third air, from those remaining on list) :

Only Slow Airs based strictly on the **traditional airs** and not on modern arrangements, shall be accepted. **No penalty** shall be levied on a competitor in the Slow Airs Competition, if he/she plays the air through, **only once**.

**11. Ensemble Competitions shall be held for the following:** (in grades *a,b,c,d*)

(23) **Ceol Beirte / Diséid** - A **Duet** shall comprise of **two melody instruments**. A senior duet (**Grade “d”**) shall comprise of **two different** melody instruments. Duet members **must** at all times play the melody of the tune.

(24) **Ceol Trí / Tríréid** - A **Trio** shall comprise of **three melody instruments**. A senior trio (**Grade “d”**) shall comprise of **at least two different** melody instruments. Trio members **must** at all times play the melody of the tune.

**Required:-** Duets (23) and Trios (24) **as per** Competitions (1) to (18)

(25) **Bannaí Céilí** – Céilí Bands. A **Céilí Band** shall consist of **not less than 5** and **not more than 10 members**.

**Required:-**

In **Grades (a)** and **(b)**, Céilí Bands shall play **one tune** from **each of two classes** specified in Rule 8.

In **Grade (c)**, competitors shall play **two reels in succession, plus one tune from each of two other classes** specified in Rule 8.

In **Grade (d)**, **Senior Céilí Bands**, tunes required are **two reels in succession, two jigs in succession** and a **maximum of two tunes played in succession from each of two other classes** specified in Rule 8.

(26) **Grúpaí Ceoil** – Music Groups. (as distinct from céilí bands) A **Grúpa Ceoil** shall have **not less than 4** and **not more than 20** members.

**Required:-**

The group shall perform its **own choice of music** for a period of **6 to 8 minutes**. **2 marks** shall be **deducted** for each minute or **part thereof**, in **excess** of 8 minutes or **less** than 6 minutes as *determined* by the **adjudicator**. Groups shall be allowed a **maximum time on stage** of **10 minutes** inclusive of performance time. An additional **4 marks** will be deducted for breach of the 10 minute period, as *determined* by the **adjudicator after consultation with the competition clerk**.

**Whistlers and lilters may be included**, as well as players of **bodhrán** and **bones**, **but piano and drums are not permitted** in this competition.

In **Grúpaí Ceoil** competitions, Slow Airs **need not** be played solo. Special attention should be paid to selection of tunes, and **efforts** should be made to play tunes **other than** jigs, reels and hornpipes, e.g. slow airs, set dances, marches, flings, mazurkas, polkas, slides, schottisches, planxties, barn dances, clan marches, harp music etc., to provide as much variety as possible. (See Rule 8) Attention should also be given to **instrumentation, arrangement and presentation of the music**.

A **list of music pieces**, in the **order** to be performed and a list of **instruments** shall be submitted to the relevant competition **clerk, prior** to the performance.

**Marching Bands** – Marching Band competitions for Nos. 27, 28, 29 below, shall be held in *Grades f & d, but, No. 30* shall be in *Grade e, only*.

- (27) *Bannaí Ceoil – Cairdín* -- Accordion Bands (Only in **f, d**)  
(28) *Bannaí Ceoil – Feadóóg Mhór* -- Flute Bands (Only in **f, d**)  
(29) *Bannaí Ceoil – Rogha Ghléas* -- Miscellaneous Bands (Only in **f, d**)  
(30) *Bannaí Ceoil – Píob* -- Pipe Bands (e, Only)

**Required:-**

All **Marching Bands** shall play a *minimum* of **Two Marches**, plus a *selection from the tunes listed in Rule 8*. The time of performances shall be from **TEN** to **TWELVE MINUTES**. Two marks shall be *deducted* for each minute or *part thereof, under 10 or over 12 minutes*. Bands shall compete in an outdoor arena of 40 x 20 meters.

**12. Amhránaíocht ar an Sean-Nós** (Traditional Singing – Solo) (in grades **a,b,c,d**)

- (31) *Amhráin Ghaeilge - Mná* - Irish Singing – Ladies (a,b,c,d)  
(32) *Amhráin Ghaeilge - Fir* -- Irish Singing – Men (a,b,c,d)  
(33) *Amhráin Bhéarla - Mná* - English Singing – Ladies (a,b,c,d)  
(34) *Amhráin Bhéarla - Fir* -- English Singing – Men (a,b,c,d)

**Required:-**

In **amhránaíocht** and **singing** competitions, the following are required :

**Grade “a”** - 2 Songs of his / her choice – ceann mall (one slow) *and* ceann mear (one lively)

**Grade “b”** and **“c”** - 2 Songs from a **list of 4** submitted (2 slow and 2 lively). First song will be selected by the adjudicator and the second, **contrasting** song, by the competitor.

**Grade “d”** – 2 Songs from a **list of 6** submitted (4 slow and 2 lively). First song will be selected by the adjudicator and the second, **contrasting** song, by the competitor.

*In all Lists of songs, the lively songs must be clearly indicated.*

- (35) *Feadail* – Whistling (a,b,c,d)  
(36) *Portaireacht* – Liltling (a,b,c,d)

**Required:-**

Whistling (35) and Liltling (36) **as per** Competitions (1) to (18).

**Newly Composed Traditional Songs in Irish and in English** (Grade **“e” only**)

- (37) *Amhráin Nua Cheaptha (Gaeilge)* -- Newly Composed Songs in Irish (“e”)  
(38) *Amhráin Nua Cheaptha (Béarla)* -- Newly Composed Songs in English (“e”)

**Required:-**

In *Newly Composed Ballads and Amhráin Nua Cheaptha*, *one song, not previously entered* at any Fleadh Cheoil prior to the current year, is required. The song shall be entered under the name of the **composer**, who shall be **resident** for a period of *not less than* the **previous 6 months** prior to the date of the qualifying Fleadh in the relevant County / Region and may if required, enlist the services of a singer resident inside **or** outside the county / region. Words of song must be **submitted** in writing, with **Entry Form** for the County / Regional Fleadh and must accompany results to the Provincial and / or Fleadh Cheoil na hÉireann.

(38x) *Píosaí Ceoil Nua Cheaptha* – Newly Composed Tunes. (in Grade “e” only)

### 13. Comhrá Gaeilge – Irish Language Conversation in 5 age groups.

#### (39) *Comhrá Gaeilge.*

Eagraítear comórtais Chomhrá Gaeilge ins na cúig (5) Aois-Ghrúpaí seo leanas :-  
Faoi 9 ; 9 – 11 ; 11 – 13 ; 13 – 15 ; 15 – 18 i ngach Fleadh Cheoil.

#### **Required / Ag Teastáil.**

Tá Billeog ar leith, ar fáil ón Ard Chomhairle trí Boird na gContae.

### 14. Rince -- Dancing

Competitions for Céilí and Set Dancing are held at each Fleadh Cheoil in the following grades / age-groups :-

- |      |                                |           |
|------|--------------------------------|-----------|
| (40) | <b>8– Hand Céilí – Ladies</b>  | (a,b,c,d) |
| (41) | <b>8 – Hand Céilí – Mixed</b>  | (a,b,c,d) |
| (42) | <b>4 – Hand Céilí – Ladies</b> | (a,b,c,d) |
| (43) | <b>4 – Hand Céilí – Mixed</b>  | (a,b,c,d) |
| (44) | <b>Full Set – Ladies</b>       | (a,b,c,d) |
| (45) | <b>Full Set – Mixed</b>        | (a,b,c,d) |
| (46) | <b>Half Set - Mixed</b>        | (f.only)  |
| (47) | <b>Half Set - Mixed</b>        | (d.only)  |

A **document** from the Ard Chomhairle, containing **all** the rules pertaining to dancing competitions, is **available** through County Boards. Dancing competitions may also be held for competitors who are aged over thirty five years.

**15. All Entries, i nGaeilge if possible, shall be submitted to the Co. Rúnaí via the Branch Rúnaí, not later than a minimum of one month prior to the first day of the Fleadh competitions. **Late entries** shall not under any circumstances, **be accepted after** the closing date.**

**16. Competitors may not enter in the name of their teachers or in the name of any other organization **other than** a unit of Comhaltas.**

**17. Residency. Competitions shall be confined to:- Residents of the County or Region** in which the Fleadh is being held. In the case of **Céilí Bands, Marching Bands and Grúpaí Ceoil**, it is recommended **as far as possible**, that these **also** be residents of the County or Region.

Competitors shall **be deemed** to be residents of the County or Region **only** if **ordinarily resident** in that County/Region for a period of **not less than the previous six months prior to the date** of the qualifying Fleadh.

In the case of competitions for **Newly Composed Ballads** in Irish and Newly Composed Ballads in English, the **composer must be a resident of the county or region**.

**18. Prohibitions** In all solo competitions, a competitor must compete **in own age group only**. In competitions for **Duets, Trios, Céilí Bands and Grúpaí Ceoil**, a competitor may **compete once only, in any age-group** of the aforementioned competitions. A competitor may also compete in a **higher age group**, provided that he/she **changes** his/her instrument. **However**, in the case of Duets and Trios, a **minimum of one competitor must** be in the **higher** age category.

In **Rogha Ghléas** competitions, a competitor may compete on **one instrument only**.

**19. One Instrument Only.** In Solo, Duet, Trio, Céilí Band and Marching Band competitions, competitors may **not change instrument** during the performance.

**20. Winners of Over 18 Competitions at Fleadh Cheoil na hÉireann in the previous year are **ineligible** to compete in the **same competition**, in the **County / Regional or Provincial Fleadh**.**

21. **Electronic** or amplified instruments are **not accepted** in any competition **except** an electric piano in céilí band competitions where a piano is not available.
22. **Breaches of Rules, 6, 8, 9, 10, 11, 12, 13, 14, 17, 19, 20, 21 & 22 shall entail disqualification.**
23. **Prompting and Coaching** of competitors during the course of any competition is prohibited.
24. **Video and Audio Recordings** of competitions are **expressly forbidden, without prior written permission of Competitor or Parent/Guardian** on behalf of the competitor. The organising committee, or individual(s) nominated by such committee, shall **consider all applications for such facilities.**
25. **Venues.** All competitions at Fleadhanna Ceoil shall be held indoors, apart from Marching Bands which shall be held in outdoor arenas of 40 x 20 metres.

## General Performance Requirements

26. **Competition Conduct:** Competitors shall, as far as possible, compete **in the order** in which they are called by the **Call Steward**. A competitor who **fails to present him/herself** when called for a specific competition, and **who has not notified** the Call Steward on duty, of a just cause for his/her **absence**, shall be **disqualified** from the competition.

The **Call Steward** shall **terminate** a competition after the **completion** of the performance by the last available competitor, **unless** he/she has been **previously notified** that the missing competitor is **detained while competing in another competition**, in which case the competition shall **be kept open** for a **maximum of fifteen minutes**.

Once the **Call Steward has closed the competition, it cannot be reopened**

### 27. **Solo Instrumental / Duet / Trio / Whistling / Lilt**

Competitors shall **play each tune twice only**. In the case of a tune which is **played singly**, a competitor may play such a tune **three times** (AB AB AB).

**Penalty.** Competitors who play **extra tunes** - e.g. two jigs or two reels in lieu of **one**, shall be adjudicated on the first tune of the selection only and shall be **penalized** by the **deduction of two marks** for each extra tune attempted.

28. **Recall.** An adjudicator may recall a competitor to perform again. In the event of a recall for **solo, duet, or trio, one new piece** must be performed. In the event of a recall for **Céilí Bands**, the following will apply:-

Under 12 and 12 to 15 - **one new piece**.

15 to 18 and Over 18 - **two new reels in succession**.

In the case of **Amhránaíocht and Singing**, the recalled singer must sing **one new song**. This applies to all age groups.

**Recalled competitors must present themselves within 30 minutes. Failure to report will forfeit advantage.**

29. **No Communication** with the adjudicator is permissible on the day of competition at the Fleadh venue **except** through the Call Stewards.

30. **Objection** In the event of an **objection**, the aggrieved party shall, **within seven days** of the termination of the Fleadh, lodge with the Fleadh secretary, a written statement, setting forth the **exact grounds of complaint**, together with a **fee of €10**. These objections shall be considered by the **appropriate body**, i.e. Regional Board, County Board, Provincial Council or CEC and if the objection is upheld, the **€10** shall be **returned; otherwise** it shall be **forfeited** to the Board or Council

31. **All Disputes** involving interpretation of Fleadh Rules shall be **resolved by reference to 'Rialacha Fleadhanna Ceoil'**.

## Adjudication

32. **Only Adjudicators from the official panel and selected by the County / Region, Province or Ard Chomhairle** may officiate at any Fleadh. In exceptional circumstances, however, special permission may be sought of **CEC or Provincial Council**, applicable to All-Ireland, Provincial, County or Regional Fleadh, to engage a person not included in this panel.

33. **Adjudication Procedure** Normally **one adjudicator** shall officiate at all **solo** competitions, and **two** at **duet, trio, Grúpaí Ceoil and Céilí Bands**, **three** at **Marching Band** competitions. In these competitions, **one adjudicator** shall give a **brief oral adjudication** in *general* and *constructive* terms, after the conclusion of the competition.

He/She shall write **constructive comments** on each adjudication sheet and shall award an **individual mark** for each tune played or song sung, **apart from** competitions for **Grúpaí Ceoil and Marching Bands**. Adjudicators should **recognise and comment favourably** on **all traditional** styles of playing.

*Adjudicators shall have **due regard** for the feelings or sensitivities of competitors when writing comments and allocating marks, which will be recorded on the adjudication sheets.*

Adjudicators **may withhold** the awarding of a first prize, should competitors **fail** to reach a **meritorious standard**.

34.

- (i) In ***Senior Céilí Band Competitions at Fleadh Cheoil na hÉireann*** a **minimum of four adjudicators** will officiate. Seated apart, they shall mark their adjudication sheet **separately** and the results will be calculated in the recognised points system:- **11. 7. 5. 4. 3. 2. 1.** These results will be displayed in the venue.
- (ii) In ***all other Céilí Band competitions at Fleadh Cheoil na hÉireann***, a **minimum of three adjudicators** must officiate. Seated apart, they shall mark their adjudication sheet **separately** and the results will be calculated in the recognised points system: **11. 7. 5. 4. 3. 2. 1.**
- (iii) In the ***Senior Céilí Band Competitions at Provincial Fleadhanna*** a **minimum of Four adjudicators** will officiate. Seated apart, they shall mark their adjudication sheet **separately** and the results will be calculated in the recognised points system: **11. 7. 5. 4. 3. 2. 1.**
- (iv) In ***Grúpaí Ceoil and Marching Band*** competitions, adjudicators **may confer** and come to an **agreed decision**.
- (v) In ***all other competitions*** where **three or more** adjudicators officiate, seated **apart**, they **must mark sheets separately**.

35. **Recommendations.** **Winners of First and Second prizes** shall qualify for the **Provincial Fleadh** in the same year, **together with a maximum of one other competitor in each competition, if the adjudicator is satisfied that** the competitors have reached a **sufficiently high standard** in the appropriate grade.

**Endorsement.** Where a competitor **other than first or second prize-winner is nominated**, the appropriate, **original, adjudication sheet, suitably endorsed and signed by the Adjudicator, must accompany the official returns**. Nominations not accompanied by such a sheet cannot be accepted by Provincial Council. Such nominations are entirely a **matter for the Adjudicator** and should **only be made** in the case of an **exceptionally good performance**.

In the case of **Comhrá Gaeilge** competitions, a **maximum of five** in **each category** may qualify for the Provincial Fleadh

36. **Adjudicators** for solo competitions **must not compete** in **same** Fleadh Solo competition of that year, and should as far as possible, be drawn from **outside that County, Region or Province**.

At **Fleadh Cheoil na hÉireann an adjudicator** may not be used in the same competition on **two consecutive years**, where possible.

## Prizes

37. The **Official Comhaltas Trophy** or medal shall be awarded to prize-winners. This trophy or medal shall be purchased from Head-Office.

38. **Prizes** to be awarded at **County, Regional and Provincial Fleadhanna** shall be as follows: First Prize: Perpetual Trophy (where available) together with trophy or gilt medal, Second Prize: Silver medal; Third Prize: Bronze medal.

**Prizes** to be awarded **at Fleadh Cheoil na hÉireann** shall be as follows:

First Prize: Perpetual Trophy (where available) together with trophy or gilt medal; Second Prize: Gold medal; Third Prize: Silver medal.

At **Provincial Fleadhanna and Fleadh Cheoil na hÉireann** trophies or medals shall be awarded to each member of Céilí Band and Grúpaí Ceoil winning first, second or third prize;

At all Fleadhanna, **Marching Band** prizes shall be:- First Prize: Perpetual Trophy (where available) and Certificates.

39. **Perpetual Trophies** shall, as far as possible, be presented to the winners **at the Competition Venue**. In any event, all trophies and prizes shall be distributed to the winners **within one month** of the termination of the Fleadh.

40. The County Board / Regional Board, Provincial Council or C.E.C., as appropriate, shall arrange for the winners of perpetual trophies, or their guardians if they are under 18 years of age, to **sign an undertaking to return these trophies** to the officer designated in the Bunreacht, on the written demand of this officer in the case of an objection being upheld, and in any event, **not later than a minimum of one month prior to the next Fleadh**.

41. **The Secretary of the Fleadh Committee** shall provide a detailed report of the Fleadh to the County / Regional, Provincial or CEC Secretary as appropriate. The **Fleadh P.R.O.** shall supply a **list of prize-winners to the Secretaries of the Regional Board, County Board, Provincial Council or CEC as appropriate**. The Secretary of the Fleadh Committee shall forward to the appropriate Secretary the **signed undertakings** in Rule 40.

42. **Copies of Adjudication Sheets** shall be sent to the competitor on request, ten days after the Fleadh on the prepayment of €1 per sheet (plus postage).

## Clerks and Stewards

43. **The Fleadh Executive Committee** shall **arrange adequate stewarding** for the efficient running of the Fleadh, its competitions, concerts, céilithe and displays. It shall provide satisfactory amplification for Official Opening, Pageant, Concert and Céilithe.

(a) **Centres** where competitions are held shall provide **Door Stewards** and **other staff** as required.

(b) The **County / Region, Province or CEC shall be responsible for selecting** :-

### **A Competition Call Steward:**

This steward shall arrange for the starting and finishing of each competition.

### **An Adjudicator's Clerk:**

He/she shall be responsible for preparing the adjudicating sheets and shall **return** to the County / Regional, Provincial or CEC Secretary, as appropriate, **all** completed adjudication sheets, result sheets and any other relevant documents.