

## Clár na gComórtas 2011

As amended 2010

*An Clár Oifigiúil a bhéas i bhfeidhm ag gach Fleadh Cheoil.*  
Only this Official Clár may be used at Fleadhanna Ceoil

**Fónsaí Ceoil (Music Pieces / Classes)**  
**Fonn (mall nó mear), Cor / Ríl, Polca, Cornphíopa, Mairseáil, Port (dúbalta, singil, luasca), Sleamhnán, Rince Leithleach, Masúrca, Planctsaí, Flaing, Rince Sciobóil, Schottische, Mairseáil Treibheach.**

Air (slow or lively), Reel, Polka, Hornpipe, March, Jig (double, single, slip), Slide, Set Dance, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March.

### Gráid (Grades / Age Groups)

“a” = **Faoi 12**

“b” = **12 – 15**

“c” = **15 – 18**

“d” = **Over 18**

“e” = **Any Age**

“f” = **Faoi 18**

For Fees etc., see **Official Entry Form**  
at [www.comhaltas.ie](http://www.comhaltas.ie)

### Comórtas Aonair (Solo Competitions & Requirements)

**Required :-**

Grade “a” – **ONE** tune from each of **TWO** Classes listed above.

Grade “b” – **ONE** tune from each of **TWO** Classes listed above.

Grade “c” – **ONE** tune from each of **THREE** Classes listed above.

Grade “d” – **ONE** tune from each of **FOUR** Classes listed above, **BUT**

**MUST include** a **Slow Air** in the case of *Fiddle, Whistle, Concert Flute and Uilleann Pipes.*

### Uimhir Chomórtas (Competition ID Numbers & Requirements)

1. *Fidil / Bheidhlin* -- Fiddle / **a.b.c.d.**
2. *Bosca Ceoil / Cairdín* -- 2-Row Button Accordion / **a.b.c.d.**
3. *Feadóg Mhór* – Concert Flute in D or Eb / **a.b.c.d.**
4. *Feadóg* – Whistle (of any size or key) / **a.b.c.d.**
5. *Cairdín Piano* – Piano Accordion / **a.b.c.d.**
6. *Consairtín* – Concertina / **a.b.c.d.**
7. *Pib Uilleann* – Uilleann Pipes / **a.b.c.d.**
8. *Cruit / Cláireach Traidisiúnta* – Traditional Harp / **a.b.c.d.**
9. *Orgán Béil* – Mouth Organ / **a.b.c.d.**
10. *Bainseo* – Banjo / **a.b.c.d.**
11. *Maindilín* – Mandolin (excluding banjo-mandolin) / **a.b.c.d.**
12. *Piano* – Piano / **a.b.c.d.**
13. *Mileoidean* – One-Row, old style melodeon / **a.b.c.d.**
14. *Bodhrán* – Bodhrán / **a.b.c.d.**
15. ---
16. *Rogha Ghléas* – Miscellaneous (any melody instr. not listed) / **a.b.c.d.**
17. *Drumai* – Céili Band Drums / **a.b.c.d.**
18. *Tionlacan* – Accompaniment (**Teoranta do piano, cruit, giotár agus gléasanna ar nós an bouzuki** / confined to piano, harp, guitar and bouzuki-type instruments) / **a.b.c.d.**

- 17 I gcomórtas aonair caithfidh gach iomaitheoir dul in iomaíocht in a aois-ghrúpa féin. Ní bheidh cead ag iomaitheoir seinm ach ar **aon ghléas ceoil amháin** sa chomórtas Rogha Ghléas. I gcás Ceol Beirte, Ceol Trí, Bannaí Céili agus Grúpaí Ceoil, ní bheidh cead ag iomaitheoir dul in iomaíocht **ach uair amháin** in aois-ghrúpa ar bith diobh. Beidh cead ag ceoltóir cur isteach in aois-ghrúpa **níos airde** má sheinneann sé / sí gléas ceoil **eile**. **Ach**, i gcás Ceol Beirte agus Ceol Trí, caithfidh iomaitheoir **amháin, ar a laghad**, bheith ins an **aois-ghrúpa thuas**.
  - 18 I gcás Ceol Beirte nó Ceol Trí, caithfidh gach duine den bheirt nó tríúr an **fonn séiseach** a sheinm **an t-am ar fad**.
  - 19 I gcás Ceol Beirte (ós cionn 18) caithfear **dhá ghléas ceoil séiseach** éagsúla a bheith ann agus ní cheadófar **ach dhá ghléas**. I gcás Ceol Trí (ós cionn 18) **caithfear dhá ghléas ceoil séiseach éagsúla ar a laighead a bheith ann**.
  - 20 Ní cheadófar gléasanna leictreonacha ná aimplithe, i gcomórtas ar bith **ach amháin piano leictreonach** i gcomórtas do bhannaí céili.
  - 21 Ins na comórtas do Ghrúpaí Ceoil, glacfar le feadaíl, portaireacht agus le h-úsáid bodhrán agus cnámha, **ach níl piano nó drumai** ceadaithe. Moltar freisin go ndéanfaí iarracht, piosaí seachas ríleanna, poirt, agus cornphíopaí a sheinm, m.sh. - foinn malla, ceol chlairsí, mairseáil, rincí leithleacha, polcaí, sleamhnáin, planctsaí & rl.
  - Ba choir, béim a chur ar **chóiríú** agus ar **cur-i-láthair** an cheoil. Ní mór **liosta agus ord** na bpiosaí ceoil, agus liosta **na huirlisí ceoil** a thabhairt. don **cléireach** roimhré. Gearrfar  **pionóis** faoi sarú teorainn ama. Féach ar **Riail 11 (26)** de Rialacha Fleadhanna Ceoil 2011.
  - 22 Níl sé ceadaithe oiliúint nó cogarnach a dhéanamh i rith comórtas ar bith.
  - 23 Níl sé ceadaithe uirlisí ceoil **a athrú** i rith comórtas ar bith, **ach amháin** ins na Grúpaí Ceoil.
  - 24 Féach ar **Riail 28** i **“Rialacha Fleadhanna Ceoil”** maidir le **athghlaoch, agus a lán rialacha eile**
- ### Competition Rules (Abridged)
- 1 All Fleadhanna are subject to the Rules for Fleadhanna Ceoil, as published by the Ardchomhairle of Comhaltas.
  - 2 **Only Irish Traditional Music** will be accepted.
  - 3 Competitors shall play each tune twice only. In the case of a tune which is played singly, a competitor may play such a tune three times (AB AB AB)
  - 4 **Entry Forms** and fees must reach the **Co. Rúnaí via the Branch Rúnaí**, at least **1 Month** before the Fleadh. Entries may not be submitted under teacher’s name. Competitors shall be **required** to use the **Irish form** of their names, **where possible**, on **Entry Forms** for Fleadhanna Ceoil. **Late entries** or those without fees will **not be accepted**.
  - 5 Competitors in **Solo, Duet and Trio** competitions at a County/Regional Fleadh **must** be resident in that Co./ Reg. for **at least the previous 6 months**.
  - 6 All enquiries must be directed to Rúnaí na Fléidhe.
  - 7 Ages shall be reckoned as at **January 1<sup>st</sup>**, in the year of the Fleadh.
  - 8 If requested by the appropriate Rúnaí, a competitor **must** produce a **Certificate of Age within 7 days** – failure to do so, **disqualification**.
  - 9 The **Adjudicator** shall be the **sole judge of merit**, and in all other matters, the decision of the Fleadh Committee shall be final.
  - 10 **No communication** with the Adjudicator is permissible before or during competitions, **except** through the **Maoir / Stewards**.
  - 11 **No ties** for First, Second or Third places.
  - 12 A **satisfactory standard** is necessary for the awarding of First or any prize.
  - 13 **Ten days** after the Fleadh, a **copy of the adjudication sheet**, in respect of his / her own entry, will be made available to a competitor on the payment of **€1 per sheet plus postage**.
  - 14 Competitors **not present** when called may be **disqualified**.
  - 15 In all competitions, only those **duly qualified** at Regional or County will be eligible to compete at Provincial level.
  - 16 In **Duets and Trios**, **full names and addresses and Comhaltas Branches where appropriate**, of all participants, **must** be listed on the **Entry Forms**. Having qualified, no substitution allowed. A **separate Entry Form** must be completed by **each competitor**.
  - 17 In all **Solo** competitions, a competitor must compete in **own age group only**. In competitions for **Rogha Ghléas**, a competitor may compete on **one instrument** only. In **Duets, Trios, Céili Bands** and **Grúpaí Ceoil** competitions, a competitor may **compete only once** in **any age-group** of the aforementioned competitions. A competitor may **also compete** in a **higher age-group**, provided s/he **changes instrument**, but in **Duets & Trios**, a minimum of **one competitor must be in the higher age category**.
  - 18 In Duet and Trio competitions, all members **must at all times** play the **melody** of the tune.
  - 19 In **Over 18 Duets**, **two** different melody instruments and **only two** must be played – and in **Over 18 Trios**, at **least two** different melody instruments must be played.
  - 20 Electronic or amplified instruments are **not** acceptable in any competition **except electronic piano** in **céili band** competitions.
  - 21 In competitions for Grúpaí Ceoil, whistlers and lilters may be included, as well as players of bodhrán and bones, **but piano and drums are not permitted**. Efforts should be made to play tunes **other than** jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music, polkas, barn-dances, planxties, etc..  
  
Attention should also be given to instrumental arrangements and presentation of the music. A list of **music pieces** in the **order** to be played, e.g. slip jig, march, etc. and a **list of instruments**, shall be **submitted** by each group leader to the **competition clerk** prior to the performance. See time limit **Penalties** in Rule **11 (26)** R.F.C.
  22. **Prompting or coaching** of competitors in any competition is **strictly forbidden**.
  23. **Changing of instruments** while competing in any competition **except Grúpaí Ceoil**, is **strictly forbidden**
  - 24 See **Rule 28** of **“Rialacha Fleadhanna Ceoil”** re **Recall** regulations, and **all** the other rules.

## **Foinn Malla** (Slow Airs, Solo)

19. **Fidil** – Fiddle / **a.b.c.d.**
20. **Pib Uilleann** – Uilleann Pipes / **a.b.c.d.**
21. **Feadóg Mhór** – Concert Flute / **a.b.c.d.**
22. **Feadóg** – Whistle / **a.b.c.d.**
- 22x **Cruit / Cláirseach** – Harp / **a.b.c.d.**

### **Required :-**

- “a” – ONE Air from list of 2 submitted (adjudicator’s choice);  
“b” – TWO Airs from list of 4 submitted (adjudicator selects the first, competitor the second);  
“c” – TWO Airs from list of 6 submitted (adjudicator selects the first, competitor the second);  
“d” – THREE Airs from list of 8 submitted (adjudicator selects the first and second, competitor the third);

## **Foirne Ceoil** (Ensembles)

### **Duets & Trios**

23. **Ceol Beirte** – Duets / **a.b.c.d.**
24. **Ceol Trí** – Trios / **a.b.c.d.**

### **Required :-**

- “a” – ONE tune from each of TWO Classes listed above.  
“b” – ONE tune from each of TWO Classes listed above.  
“c” – ONE tune from each of THREE Classes listed above  
“d” – ONE tune from each of FOUR Classes listed above.

## **Céilí Bands** (minimum of 5 and maximum of 10 members)

25. **Bannaí Céilí** – Céilí Bands / **a.b.c.d.**

### **Required :-**

- “a” – ONE tune from each of TWO Classes listed above.  
“b” – ONE tune from each of TWO Classes listed above.  
“c” -- TWO **Reels in succession** plus ONE tune from each of Two other Classes.  
“d” – TWO **Reels in succession**, TWO **Jigs in succession** and a maximum of TWO tunes played in succession, from **each of TWO** other classes specified in Rule 8 (Rialacha Fleadhanna Ceoil). In the event of a recall, a Senior Céilí Band is required to play two different reels in succession. See full **Recall** regulations at **Rule 28** in Rialacha Fleadhanna Ceoil.

## **Grúpaí Ceoil** (Instrumental Groups, as distinct from Céilí Bands)

26. **Grúpaí Ceoil** / **a.b.c.d.**

### **Required :-**

Minimum of 4 and maximum of 20 members. Own choice of music for a min. of 6 and maximum of 8 minutes, but with limit of 10 minutes on stage. See [List of Music Pieces](#) (above) and **No. 21 overleaf** for **further rules** and music recommendations, including the submitting of a list of tunes & instrs. **Neither piano nor drums are allowed.**

## **Bannaí Ceoil Mairseála** (Marching Bands)

27. **Bannaí Ceoil - Cairdín** (Accordion Bands) / **f.d.**
28. **Bannaí Ceoil - Feadóig Mhór** (Flute Bands) / **f.d.**
29. **Bannaí Ceoil - Rogha Ghléas** (Miscellaneous Bands) / **f.d.**
30. **Bannaí Ceoil - Pib** (Pipe Bands) / **g.**

### **Required:-**

Each band MUST play a minimum of TWO Marches, plus a selection from the list of tunes listed in Rule 8 of Rialacha Fleadhanna Ceoil. Performance time shall be from 10 Minutes (minimum) to 12 Minutes (maximum). Time penalties – 2 marks

## **Amhránaíocht ar an Sean-Nós** (Traditional Singing - Solo)

31. **Amhráin Ghaeilge (Mná)** – Songs in Irish (Ladies) / **a.b.c.d.**
32. **Amhráin Ghaeilge (Fir)** – Songs in Irish (Men) / **a.b.c.d.**
33. **Amhráin Bhéarla (Mná)** – Songs in English (Ladies) / **a.b.c.d.**
34. **Amhráin Bhéarla (Fir)** – Songs in English (Men) / **a.b.c.d.**

### **Required :-**

- “a” TWO Songs of his / her own choice – ceann mall (slow) and ceann mear (lively) ;  
“b” & “c” – TWO Songs from a list of 4 submitted (2 slow and 2 lively) First Song to be selected by the adjudicator and the Second Contrasting Song by the competitor.  
“d” TWO Songs from a list of 6 submitted (4 slow and 2 lively). The First Song to be selected by the adjudicator and the second Contrasting Song by the competitor. **Lists must clearly indicate the lively songs.**

35. **Feadail** – Whistling / **a.b.c.d.**
36. **Portaireacht** – Liltng / **a.b.c.d.**

## **Newly Composed Songs in Irish and in English**

37. **Amhráin Nua Cheaptha (Gaeilge)** – New Songs (Irish) / **e**
38. **Amhráin Nua Cheaptha (Béarla)** -- New Songs (English) / **e**

### **Required :-**

Songs must not have been previously **entered** at any Fleadh prior to the current year. **Words** of song MUST be submitted IN WRITING in name of Composer, with Entry, at County or Regional level and MUST **accompany** results to Provincial and / or All-Ireland. He / she shall be resident for a period of not less than the previous 6 months prior to fleadh in County/Region. May enlist ‘outside’ singer.

- 38x. **Newly Composed Dance Tunes** / **e.** (Guidelines issued by CEC)

## **Comhrá Gaeilge**

39. **Comhrá Gaeilge** – Irish Language Conversation in 5 age groups.

### **Required / Ag Teastáil :-**

Tá Bileog ar leith, ar fail ón Ard Chomhairle trí Boird na gContae. Aois-Ghrúpaí :- F – 9 ; 9 – 11 ; 11 – 13 ; 13 – 15 ; 15 – 18.

## **R i n c e** – Dancing

Céilí and Set Dance competitions are held at each level of An Fleadh.

40. **8 – Hand Céilí – Ladies**, / **a.b.c.d.** 44. **Full Set - Ladies** / **a.b.c.d.**
41. **8 – Hand Céilí - Mixed** / **a.b.c.d.** 45. **Full Set - Mixed** / **a.b.c.d.**

42. **4 – Hand Céilí – Ladies** / **a.b.c.d.** 46. **Half Set - Mixed** / **f.** (only)
43. **4 – Hand Céilí – Mixed** / **a.b.c.d.** 47. **Half Set - Mixed** / **d.** (only)

### **Required :-**

See Ard. Chomh. document available from County Boards. It contains **all** dancing rules. Dance comps. may also be held for those over thirty five.

## **Rialacha na gComórtas** (Achoimre)

- 1 Is faoi **Rialacha na bhFleadhanna Ceoil**, curtha le chéile agus foilsithe ag Ard Chomhairle an Chomhaltais, a reáchtáiltear Fleadhanna Ceoil.
- 2 Ní ghlacfar ach le **Ceol Dúchasach na hÉireann**.
- 3 Beidh cead ag iomaitheoirí na píosaí ceoil a sheinm **faoi dhó** ins an gnáth bealach. I gcás píosaí a seinntear go singil, beidh cead ag iomaitheoirí píosa mar sin, a sheinm faoi thrí. (AB AB AB).
- 4 Ní mór **Foirmeacha Iontrála** agus táillí a bheith ag an **Rúnaí Chontae, tré an Rúnaí Craoibhe, Mí** roimh an bhFleadh. Ní ghlacfar le iontrálaí atá moill, nó gan táillí. Ní cheadaítear ainm an mhúinteora leis an iontráil. Beidh sé **riachtanach** ar iomaitheoirí a **n-ainmneacha a chur síos i nGaeilge, más féidir, ar Foirmeacha Iontrála do Fleadhanna Ceoil**.
- 5 I gcás Comórtais **Aonair, Beirte agus Trí** ag Fleadhanna Contae / Réigiúnach, caithfidh na h-iomaitheoirí bheith **ina gcónaí sa Chontae / Réigiún**, ar feadh na **sé mhí roimh an fleadh, ar a laghad**.
- 6 Caithfear gach **comhfhreagra** a chur chuig Rúnaí na Fléidhe.
- 7 Sí an aois **ar an gcéad Lá d’Eanáir**, i mbliain na Fléidhe a bhéas i gceist.
- 8 Beidh ar iomaitheoir, **Teastas Aoise** a thaispeáint **laistigh de 7 lá**, má iarrann an Rúnaí cuí air / uirthi é.
- 9 Níl dul thar breith na moltóirí ná thar breith an choiste.
- 10 Níl cead ag éinne **cur isteach** ar an Moltóir roimh, nó i rith an chomórtais agus má tá teachtaireacht le tabhairt, caithfear é a thabhairt do **na Maoir**.
- 11 Níl cead ag an moltóir beirt (nó níos mó ná beirt) a chur ar aon chéim (**cothrom**) sa chéad ná sa dara ná sa tríú áit.
- 12 Caithfidh an **caighdeán** a bheith **sásúil** chun go mbronnfar duais ar bith.
- 13 Beidh cead ag iomaitheoir **cóip den bhileog**, le nótaí an mholtóra, a fháil, ach é a iarraidh ó Rúnaí na Fléidhe. Beidh táille €1& stampa ar gach bileog. Ní chuirfear ar fáil iad roimh **deich lá** i ndiaidh na fléidhe.
- 14 Muna mbíonn iomaitheoirí i láthair nuair a ghlaofar a n-ainmneacha, beidh cead ag a maor / riarthóir iad a **ghearradh amach** as an gcomórtas.
- 15 I ngach comórtas, beidh ar iomaitheoirí **cáilíocht a fháil** ó na Comórtais Contae nó Réigiúnach **chun dul san iomaíocht** ag na Fleadhanna Cúige.
- 16 I gcás Ceol Beirte agus Ceol Trí, caithfear **ainm iomlán agus seoladh, nó craobh Chomhaltais gach ball**, a chur síos ar an **bhFoirm Iontrála. Níl sé ceadaithe** go n-athrófaí ballraíocht ghrúpa ó chomórtas chontae nó chúigeach go dtí an chéad chomórtas eile. Caithfidh **Foirm Iontrála dó féin**, a bheith ag **gach iomaitheoir**.