

FLEADHANNA CONTAE/RÉIGIÚNACHA - County/Regional Fleadhanna 2020.

COMÓRTAIS NUA/NEW COMPETITIONS:

Traditional singing with self-accompaniment on the harp:

Two competitions:

- (1) Amhránaíocht Traidisiúnta le **féin-tionlacan** ar an gcruit. Traditional singing (Irish) with **self-accompaniment** on the harp.
- (2) Traditional Singing (English) with **self-accompaniment** on the harp.

Two age categories :

- Under 18 (F) ONE Competition to cater for both male & female (both compete against each other)
- Over 18 (D) ONE Competition to cater for both male & female (both compete against each other)

There is no reference to gender in the competition title.

This competition is being introduced at a **County/Regional basis only**, and is a non-qualifying competition to Provincial Fleadhanna.

The two qualifying Provincial Fleadhanna in North America – Mid-Atlantic and the Mid-West may facilitate this competition, but on a non-qualifying basis only.

County / Regional Fleadh will appoint two adjudicators to adjudicate these competitions, one to reflect singing and one to reflect harp accompaniment. Both adjudicators sit together and complete **ONE** Adjudication Sheet.

The Under 18 Competitors will be required to perform two songs, one slow and one lively.

The O.18 competitors will be required to submit a list of four songs, two slow and two lively. The first song is selected by the adjudicator, and the second contrasting song by the competitor. Lists must clearly denote the lively/rhythmic songs.

The adjudication will be based on the following guidelines:

The accompaniment does not comprise the playing of the melody- it is to reflect the principles of accompaniment, complementing the singer's interpretation of the song in question. The integrity of the amhránaíocht ar an sean-nós and the Traditional Lively/Rhythmic song will be maintained as the accompaniment will not dictate a regular pulse. The harp accompaniment should not dominate the performance, supporting the traditional singer to interpret the song.

Each song/performance will be marked on the basis of 60% for singing & 40% for accompaniment.

The suggested guidelines as currently exist on the traditional singing adjudications sheets apply and are incorporated below:

Traditional Singing (English) with self-accompaniment on the harp

Intonation & Quality of Voice; Phrasing, Clarity & General Interpretation Choice & Quality of Song; Command of Traditional Style; Accompaniment: Supportive, complementary and stylistically appropriate to the song.

Traditional; Singing (Gaeilge) with self-accompaniment on the harp.

Binneas gutha & cruinneas nodaireachta; Rithim an cheoil ag teacht le rithim na bhfocal Rogha & mianach
Caighdeán an-amhrán; Máistreacht / Smacht ar Síl; Cruinneas Foghraíochta Srl; Tionlacan: cuí don amhrán agus do stíl an amhráin.

REVIEW: A review will apply after Fleadhanna 2020 & 2021